

**Helge Lien Trio  
TECH RIDER**

**RIDER UPDATED January 2011  
For LIVE 2011**

**FOR QUESTIONS about the technical rider, please contact  
Asle Karstad, mob: +47 950 39 480**

**PLEASE NOTIFY ANY OF US  
IF ANY CHANGES OR PROBLEMS  
IN GOOD TIME BEFORE THE SHOW OCCURS**

**MIXER (any of these models):**

Soundcraft Vi6 or 4 . Yamaha M7cl .Digico D1 .

**EFFECT RACK (any of these models if it is and old analog mixer):**

For the main: Lexicon 960,480,300 ,224xl.91 or 90.

For the drums: TC Elektronik. 3000 or 2000.Yamaha Spx 900,990,1000 or 2000

TC Elektronik 2290.or D2. Delay (must have tap. And go up 2050 milisec.)

8 x Channel compression.

**MONITORS:**

4x Wedger monitors: D&B max or Nexo monitors. Monitor programs must have 31-band EQ on all 3 programs.

**FRONT:**

Must cover the entire area (every seat ).Included.Front fill.(no aux as sub.all in on LR.)

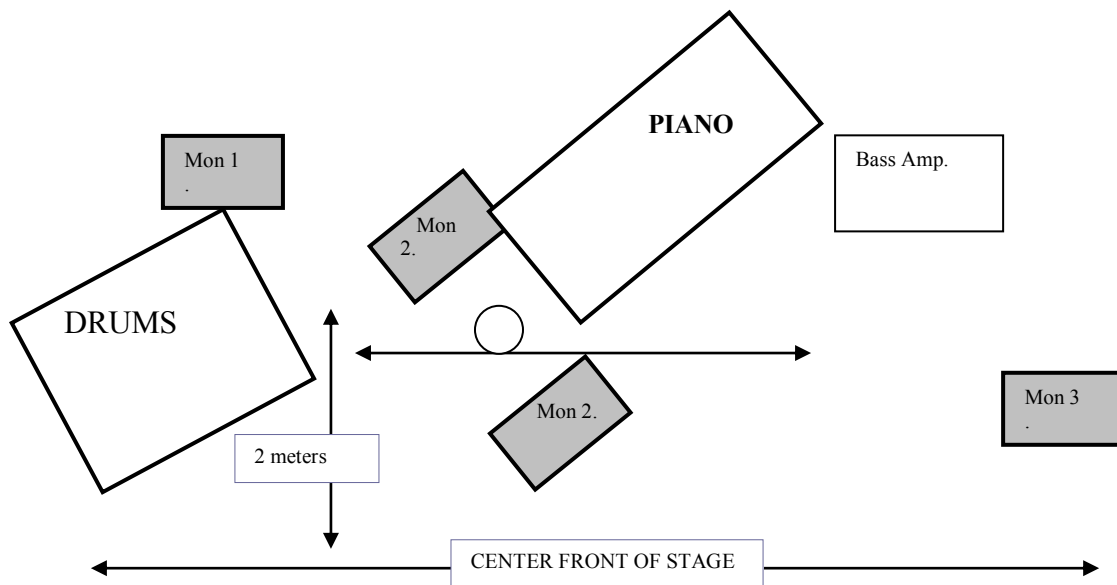
31 EQ on the mix.L.and R.

<b>Channel.</b>	<b>Instrument</b>	<b>MIC</b>	<b>Insert.</b>	<b>Stand.</b>
1	Bass drum	Audix D4		Small 1
2	Snare Drum	Audix i 5	Comp.1	Small 2
3	Hi Hat	Scx one		Small 3
4	Tom Rack	Audix D2		Small 4
5	Tom Floor	Audix D2		Small 5
6	Bongo	Audix D2	Comp.2	Small 6
7	Perc.	Scx one	Comp 3	Small 7
8	OH L	Scx one		Small 8
9	OH R	Scx one		Small 9
10	Flygel Hi	Scx 25	Comp.4	
11	Flygel Med	Scx 25	Comp.5	
12	Flygel Low	Scx 25	Comp.6	
13	Bass	DI	Comp.7	
14	Bass	Scx 25 A	Comp.7	
15	Talk Mic	VX-5		Large
16	Talkback			
17	Eff 1 L			
18	Eff 1 R			
19	Eff 2 L			
20	Eff 2 R			
21	Eff 3 L			
22	Eff 3 R			
23	CD			
24	CD			

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## STAGE PLOT

Stage must be accessible to the Artist in a manner other than through the audience. Stage and curtains must be in clean, good condition and cleared for before the Artist's arrival. A responsible person should be available at all times that the Artist or the Artist's tech crew is at the venue to assist with questions and difficulties.



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**BACKLINE AND INSTRUMENT OBLIGATIONS OF PROMOTER**

The following **MUST** be provided by promoter for the successful completion of the performance:

**PIANO:** 1 Grand Piano or Concert piano (acoustic only), **NEWLY TUNED**. This piano should be tuned by a professional piano tuner before the performance at a reasonable time. The *piano tuner should also be prepared to adjust the tuning between sound check and performance.* If the piano is not used and tuned regularly throughout the year, it should be tuned about a week prior to the performance, and then adjusted again on the day of the performance, to ensure its stabilization. The piano should be in the finest professional condition, clean of dirt or handprints.

**Please note that an electric piano-synth or a synth keyboard is NOT acceptable and cannot be used(Like Yamaha Baby Grand).**

**BASS:**

- 1 **upright bass** of good professional quality with a pickup system, steel strings (not gut) and an adjustable bridge.
- 1 bass amplifier Ampeg

**DRUMS:**

- 20 kick drum w/white skins,  
(if equipped with a hole in the frontskin the hole should not be larger than 20 cm/8")
- 12/14" x 4-5,6" snaredrum w/stand, coated Remo Ambassador upper skin.
- 14" floortom w/legs, coated Remo Ambassador upper skin.
- 10"x8" tom w/clamp or arm, coated Remo Ambassador upper skin.
- 3 x cymbalstands w/boom, preferred Yamaha or DW
- Hi-hat stand
- Drum chair
- Bass drum pedal

**LIGHTS:**

Good quality lightning from both front as well as from stage L/R and back of stage if possible.

Please make sure the dimmers are placed away from the stage-area,

If possible, the stage is preferred covered in black/dark drapes, preferably hanging from the roof/grid.